

16.00-17.30 CET 9<sup>th</sup> April 2026

## Interview

### Changing Landscapes of Plurilingualism: A conversation on teaching & research

**Loredana Polezzi**

These interviews focus on the work of experts (researchers, practitioners, educators, policy-makers and other agents) on the field of Action-oriented, Plurilingual and Intercultural Education, as a way to know their personal and professional trajectories as well as some of their contributions to the field.

This session will consist of an interview, followed by a **Q&A section** for the participants to pose their questions.

Here follows the **abstract** of this interview:

**What does it mean to enter a classroom filled with plurilingual students in a rapidly changing landscape marked by sovranism and the return of ideologies of monolingualism?**

Who gets 'heard' and who doesn't when multiple languages are present in our teaching, learning, and research spaces?

How do our training practices need to change so the next generation of teachers and researchers are more open and attentive to multilingual practices?

And how can our research and teaching practices support linguistic and cultural diversity, among myths of homogenization, now reinforced by the idea that AI will make 'perfect' translation/interpretation instantaneous and human mediation obsolete?

These are some of the topics we will address, drawing examples from a variety of social and educational contexts, including Italy, the UK, the US, and Namibia.

And here is some information about the **speaker**:

**Loredana Polezzi** is Alfonse M. D'Amato Chair in Italian and Italian American Studies in the Department of Languages and Cultural Studies, Stony Brook University (US), and Honorary Professor of Translation Studies in the School of Modern Languages, Cardiff University (UK). She previously held positions at the University of Cardiff and the University of Warwick. She is a Fellow of the Learned Society of Wales (2017-) and a previous president of the International Association for Translation and Intercultural Studies (2017-21). Her research interests combine translation and transnational Italian studies. She has written on travel writing, colonial and postcolonial literature, multilingualism and migration. Her current work focuses on memory, mobility and translation in transatlantic Italian cultures.

Her recent publications include (also as co-editor) the special issue of *Forum Italicum* 'Critical Issues in Transnational Italian Studies' (57:2, 2023) the *Routledge Handbook of Translation and Migration* (2024) and the volumes *Creatività Diasporiche. Conversazioni transnazionali tra teoria e arti* (2023), *Transcultural Italies: Mobility, Memory and Translation* (2020), *Transnational Italian Studies* (2020).